



Autumn Splendor

An NGC Standard Flower Show

Presented by
Biglerville Garden Club
&
Gettysburg Garden Club

Community Room, Gettysburg Fire hall
35 N. Stratton Street
Gettysburg, PA 17325

Free Admission - Open to the Public

Friday, September 14, 2018	2 pm - 6 pm
Saturday, September 15, 2018	10 am - 4 pm

Garden Club Affiliations

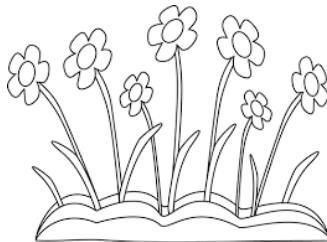
Garden Club Federation of Pennsylvania, District IV
Central Atlantic Region of State Garden Clubs, Inc.
National Garden Clubs, Inc.

Schedule reviewed by Central Area Judges Council Advisor



Autumn Splendor
Flower Show Committee

Chairman	Caryl O'Gara
Horticulture chairman, consultant entries, classification placement	Connie Holland..... Fran Koch..... Betty Holloway
Design chairman entries, classification	Georgie Dettinburn
Educational Exhibits chairman entries, classification	Sue McDowell
Schedule chairman	Caryl O'Gara
Staging/properties	Connie Holland.....
Show graphics, signs	Connie Holland.....
Judges	Carol Heiser
Judges Luncheon	Robin Kendlehart ..
Clerks, Awards	Linda Spellman
Publicity	Donna Almquist.....
Hospitality	Pam Haze
Photography	Dan Rathert.....
Peoples' Choice Award	Chris Stoken.....
Hostesses	Gloria Yohe
Book of Evidence	Barbara Brand.....
Program	Connie Holland.....



Autumn Splendor

Table of Contents

General Rules governing the show	2
NGC Top Exhibitor Awards	3
State and Local Awards	3
Division I: Horticulture	
Chairman, Rules for Exhibitors	4
Scales of Points	4
Sections, classes	5-8
Division II: Design	
Chairman, Rules for Exhibitors	9
Scale of Points	9
Sections, classes	10-11
Division III: Education	
Chairman, Rules for Exhibitors	12
Scale of Points	12
Exhibits	12

This Flower Show is dedicated to the memory of:

Betty Davis	Gettysburg Garden Club and Biglerville Garden Club
Jean Simpson	Gettysburg Garden Club
Roy Thomas	Gettysburg Garden Club
Stephanie Tilden	Biglerville Garden Club

Special Thanks

The Biglerville Garden Club and the Gettysburg Garden Club
gratefully acknowledge the contributions of:

- ❖ The Gettysburg Fire Hall for allowing the use of this facility
- ❖ All exhibitors who have shared their talents in Horticulture, Design and Educational Exhibits
- ❖ Committee members who have attended to the many details required to insure the success of this show
- ❖ NGC Accredited Judges who have willingly served and given of their time and expertise

Autumn Splendor

General Rules

1. All amateur gardeners and arrangers are invited to exhibit.
2. All entries will be received on Thursday, September 13, from 1 pm to 5 pm.
3. All exhibits must be removed promptly at 4 pm on Saturday, September 15.
4. Judging will begin on Friday, September 14 at 10 am.
5. The Classification Chairman for each division shall check exhibits for conformity prior to judging. Final determination for conformance is the judges' responsibility.
6. The General Chairman and the Classification Chairman for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
7. The decisions of the judges are final. Awards may be withheld if not merited.
8. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any division.
9. Each exhibitor is limited to one entry per class, except in the Horticulture Division.
10. The garden clubs and the Gettysburg Fire Department will strive to assure the safety of all items after arrival and placement, but will not be responsible for any loss or damage to exhibits.
11. Plants of endangered, rare, vulnerable and threatened species within Pennsylvania are strictly forbidden. These species are designated within Chapter 45 of the *Wild Resources Conservation Act, Conservation of Pennsylvania Native Wild Plants*.
12. All entry cards shall be initialed by a judge.

Basic Awarding

The NGC Standard System of Awarding is used in all divisions.

- Only one (1) first place (blue) ribbon per class or subclass; must score 90 points or more
- Only one (1) second place (red) ribbon per class or subclass; must score 85 points or more
- Only one (1) third place (yellow) ribbon per class or subclass; must score 80 points or more
- One (1) or more Honorable Mention (white) ribbons as merited; must score 75 points or more
- All non-blue ribbon-winning exhibits that score 90+ **shall** be so noted, signed and dated by AJ.



Autumn Splendor

Top Exhibitor Awards

An exhibit receiving a National Garden Club Top Exhibitor Award must be a blue ribbon winner having scored 95 points or above. The NGC Standard System of Awarding will be used.

Division I: NGC Horticulture Top Exhibitor Awards. At least 3 classes required in each Section, but no minimum number of exhibits per class.

- The **Award of Horticultural Excellence** is offered to the highest scoring blue ribbon winner and correctly named exhibit in the entire Horticulture Division.
- The **Award of Merit** is offered for cut non-woody specimens, including vines. Six (6) may be given, one in each section C, D, E, H, I and J.
- The **Grower's Choice Award** is offered for container-grown plants. Four (4) may be given, one in each section A, B, F and K.
- The **Arboreal Award** is offered for cut or container-grown trees, shrubs. One (1) may be given in section G.

Division II: NGC Design Top Exhibitor Awards. At least 3 classes required in each Section, with a minimum of four exhibits per class.

- The **Award of Design Excellence** is offered to the highest scoring blue ribbon winner in the entire Design Division entered by an individual.
- The **Designer's Choice Awards** are offered to the highest scoring blue ribbon winners entered by an individual. Two (2) are offered, one in Section A. and one in Section E. Designer is free to choose fresh and/or dried plant material.
- The **Table Artistry Award** is offered to the highest scoring blue ribbon winner entered by an individual in Section B. Designer is free to choose fresh and/or dried plant material.
- The **Petite Award** is offered to the highest scoring blue ribbon winner entered by an individual in Section D. Designer is free to choose fresh and/or dried plant material.
- The **Club Competition Award** is offered to the highest scoring blue ribbon winner in Section C.

Division III: NGC Educational Award.

- The **Education Award** is an award for an exhibit designed to instruct the public in some phase of National Garden Club objectives and may be offered to an exhibit in Division III.

Garden Club Federation of Pennsylvania Awards

- The **Pennsylvania Educational and/or Conservation Silver Award** May be offered to an exhibit of exceptional quality, scoring 90 or above in Division III.
- The **Flower Show Staging Award** May be offered for outstanding staging, scoring 90 or above.

Awards offered by the Flower Show Committee

- The **Novice Award** may be offered to an exhibit of superior quality, scoring 90 or above in Division II, Class 13.
- The **People's Choice Award** may be offered to an exhibit voted the favorite in the entire Design Division.
- The **Peggy Reynolds Award** may be offered to an exhibit of exceptional quality, scoring 90 or above in Division II, Section A and Section E.
- The **Olivia Carey Rose Award** may be given to an exhibit in either Division I or Division II that best showcases the value of roses in a flower show.
- The **Educational Special Award** may be offered to an exhibit of exceptional quality, scoring 90 or above in Division III.
- The **Presidents' Award** may be offered to the highest scoring exhibit Division II, Section F.

Autumn Splendor

Division I: Horticulture

Nature's Treasures

Chairman: Connie Holland

Horticulture Rules:

1. All exhibits must be FRESH.
2. All exhibits must have been grown by the exhibitor.
3. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial "shine" products, etc., that change the natural appearance. No wiring of specimens is permitted.
4. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the Flower Show. Unattached foliage is never included with a cut specimen.
5. All plant material must have been in the possession of the exhibitor the appropriate number of days as follows:
 - Combination Plantings 6 weeks growing together
 - Annuals 90 days. no minimum for early maturing seeds and/or transplants
 - Bulbs 90 days
 - Houseplants 90 days
 - Herbaceous Perennials 90 days
 - Vegetable and Fruits 90 days
 - Arboreal (Woody Ornamentals) 6 months
6. Conditioning and grooming of each specimen is the responsibility of the exhibitor.
7. Cut specimens will be staged in clear glass container provided by the committee. Wedging, as needed, will be provided by committee.
8. Cut specimens should not have foliage below the water line.
9. For container grown plants, pot size refers to inside dimension. Double potting is permitted, the inner pot should not be visible.
10. Specimens with a class designation in the schedule should not be exhibited in an "Any other" class.
11. An exhibitor may have more than one entry per class or sub-class provided that each exhibit is a different genus, species, cultivar or type.
12. Entry cards are to be filled out by the exhibitor at the time that entries are received. Entry cards are provided by committee. Exhibitors **shall be prepared** to fill in the correct binomial name or currently acceptable scientific designation. Variety, Cultivar, and/or common name should be added when available.
13. The committee reserves the right to subdivide by genus, species, cultivar, type, size or color.

Scales of Points for Horticulture

<p>Cut or container-grown specimens and Collections:</p> <p>Conformance 5</p> <p>Plant identification..... 5</p> <p><u>Peak of perfection</u></p> <p>Form 20</p> <p>Color 20</p> <p>Maturity/size 20</p> <p>Condition/Blemishes 15</p> <p><u>Condition/Staging</u></p> <p>Grooming 10</p> <p>Staging 5</p> <p>Total..... 100</p>	<p>Combination Plantings:</p> <p>Conformance 5</p> <p>Plant identification..... 5</p> <p>Labeling 5</p> <p><u>Peak of perfection</u></p> <p>Form 10</p> <p>Color 10</p> <p>Condition 10</p> <p>Show-worthy size..... 5</p> <p><u>Condition/Staging</u></p> <p>Overall effect 30</p> <p>Creative/distinctive..... 5</p> <p>Grooming 10</p> <p>Staging 5</p> <p>Total..... 100</p>
-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Autumn Splendor

Division I: Horticulture

Nature's Treasures

Section A: Pretty Bloomers

Container-grown flowering plants, maximum pot size 8"

Eligible for a **Growers Choice Award**

- Class 1: *Saintpaulia ionantha* (African violet) must be exhibited as a single crown
- Class 2: Orchidaceae
- Class 3: Bedding type *dahlias*
- Class 4: *Begonia* (single)
- Class 5: *Begonia* (double)
- Class 6: *Geranium* (common)
- Class 7: *Geranium* (ivy)
- Class 8: Any other container-grown flowering plant

Section B: Easy to be Green

Container-grown foliage plants, maximum pot size 8"

Eligible for a **Growers Choice Award**

- Class 9: Begonia (large leaf)
- Class 10: Begonia (small leaf)
- Class 11: Coleus
- Class 12: Boston Fern
- Class 13: Asparagus Fern
- Class 14: Ivy
- Class 15: *Caladium*
- Class 16: Christmas Cactus
- Class 17: *Chlorophytum* (Spider Plant)
- Class 18: *Bromeliaceae* (air plant and bromeliad)
 - a. *Tillandsia* - air plant in bloom, 6" or less in width
 - b. *Tillandsia* - air plant in bloom, over 6" in width
 - c. *Tillandsia* - air plant not in bloom, 6" or less in width
 - d. *Tillandsia* - air plant not in bloom, over 6" in width
 - e. Bromeliad in bloom, container not to exceed 12"
 - f. Bromeliad not in bloom, container not to exceed 12"
- Class 19: Any other container-grown foliage plant

Section C: Summer long color

Cut specimens of annuals, one stem, max. length 16".

Eligible for an **Award of Merit**

- Class 20: *Coleus*
- Class 21: *Zinnia*
- Class 22: *Celosia* (Cockscomb)
- Class 23: *Tagetes* (Marigold)
- Class 24: *Helianthus* (Sunflower)
- Class 25: Any other annual

Autumn Splendor

Division I: Horticulture

Nature's Treasures

Section D: Garden beauties

Cut specimens, except *dahlias*, grown from herbaceous perennials, bulbs, corms, tubers, rhizomes. 1 stem, Max length 24".

Eligible for an **Award of Merit**

- Class 26: *Gladioli*
- Class 27: *Chrysanthemum*
- Class 28: *Echinacea* (Coneflower)
- Class 29: *Rudbeckia* (black-eyed susan)
- Class 30: *Lilium*
- Class 31: *Any other*

Section E: Show stoppers

Cut specimens of *dahlias*: one single disbudded bloom with at least one set of leaves. Exhibits may be subdivided by flower forms recognized by the American Dahlia Society.

Eligible for an **Award of Merit**

- Class 32: Giant & Large: 8" or more in diameter
- Class 33: Medium: Greater than 6" but less than 8" in diameter
 - a. Novelty
 - b. Mixed
 - c. Ball
 - d. Cactus - medium
 - e. Cactus - Large
 - f. Any other
- Class 34: Small: Greater than 2" but less than 6" in diameter
- Class 35: Miniature: 2" or less in diameter

Section F: Easy to be Green

Container-grown succulents including cactus, maximum pot size 8"

Eligible for a **Growers Choice Award**

- Class 36: Cacti
- Class 37: Agave
- Class 38: Aloe
- Class 39: Jade
- Class 40: Kalanchoe
- Class 41: Echeveria
- Class 42: Any other

Section G: Eye candy

Woody ornamentals, 1 stem, maximum length 30"

Eligible for an **Arboreal Award**

- Class 43: *Caryopteris*
- Class 44: *Vitex agnus-castus* (Chaste tree)
- Class 45: *Hibiscus syriacus* (Rose Of Sharon)
- Class 46: Daphne
- Class 47: Callicarpa (Beautyberry)
- Class 48: *Physocarpus* (Ninebark)
- Class 49: *Hydrangea*
- Class 50: Any other

Autumn Splendor

Division I: Horticulture

Nature's Treasures

Section H: Cornucopia

Vegetables staged on a 7" cream colored plate provided by committee

Diameter size, less than 2", exhibit 5 specimens

Diameter size, 2" – 6", exhibit 2 specimens

Diameter size greater than 6", exhibit 1 specimen

Eligible for an **Award of Merit**

Class 51: <i>Phaseolus</i>	(6 Beans)	Leave 1/4 to 1/2" of stem present.
Class 52: <i>Capsicum annuum</i>	(3 Peppers)	Trim stems 1/4 to 1/2".
a. hot peppers		Exhibit bell types stem side down.
b. sweet peppers		
Class 53: <i>Cucurbita pepo</i>	(exhibit 1)	Stems attached and trimmed 1/2 to 1".
a. Yellow squash		
b. Zucchini		
c. Pumpkins		
d. Melons		
c. Gourds		
d. any other		
Class 54: <i>Brassica oleracea</i>		
a. roots	(3 Turnips, 1 rutabaga)	Trim off thread roots. Trim tops 1" to 3".
b. leaves (1 Cabbage, 1 stalk brussels sprouts)		Do not wash. Clean with damp cloth.
c. flowers	(1 Broccoli, cauliflower)	Remove only damaged outer leaves.
		Evenly trim at base.
		Bottom trimmed evenly. Outer green leaves trimmed 1/2 to 1" above head.
Class 55: <i>Lycopersicum</i>	(Tomato)	Remove stem. Exhibit stem side down.
a. 2" or less	(exhibit 5)	
b. greater than 2"	(exhibit 3)	
Class 56: <i>Solanum tuberosum</i>	(Potato)	Gently clean so as not to scratch skin.
a. 3" or less	(exhibit 5)	
b. greater than 3"	(exhibit 3)	
Class 57: <i>Rheum rhabarbarum</i>	(Rhubarb)	Pull from plant. Do not cut. Remove small bracts at the base of each stalk.
	(exhibit 3)	Leave 1/4" of leaf at the top of stalk.
Class 58: Any other vegetable		

Autumn Splendor

Division I: Horticulture

Nature's Treasures

Section I: Herbs Herbs

Cut specimens, 3 stems, maximum length 16"

Eligible for an **Award of Merit**

Class 59: *Rosmarinus* (Rosemary)

Class 60: *Thymus* (Thyme)

Class 61: *Salvia*

Class 62: *Basil*

Class 63: Any other

Section J: Rosa (Roses)

Cut specimens, 1 stem or spray, maximum length 14", species must be named

Eligible for an **Award of Merit**

Class 64: Hybrid Tea (single bloom)

Class 65: Floribunda (single bloom)

Class 66: Grandiflora (one stem)

Class 67: Miniatures (1 spray)

Class 68: Any other

Section K: Combination Plantings Container size 16" or less, inside measurement

A grouping of three (3) or more botanically different plants with similar cultural requirements. Naturalistic accessories (e.g. rocks, moss, weathered wood) permitted in all classes.

Eligible for a **Growers' Choice Award**

Class 69: Dish garden

A miniature landscape in an open low-volume shallow container.

Class 70: Terrarium

A miniature landscape in a container with high transparent sides. The top may be closed or open.

Class 71: Planter

A grouping of plants in an indoor or outdoor container.

Autumn Splendor

Division II: Design

Fall is in the Air

Chairman: Georgie Dettinburn

Design Rules:

1. Advance registration with the Design Entries Chairman /Consultant is required by September 1, 2018. The exhibitor will be responsible for filling the reserved space, providing a substitute if unable to participate, and promptly notifying the chairman.
2. An exhibitor may enter as many classes as desired, but only one exhibit per class. Each design must be the work of only one exhibitor. Exception: classes 7, 14, 15.
3. All plant material used in the design must be identified on a 3" x 5" card, provided by the exhibitor.
4. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
5. Fresh Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial "shine" products, etc., that change the natural appearance.
6. Manipulation of plant material is permitted.
7. No artificial flowers, foliage, fruit or vegetables are permitted.
8. Some plant material must be used in each exhibit but need not have been grown by the exhibitor.
9. Contrived flowers made of real plant material, fresh or dried, are permitted.
10. Accessories may be used unless otherwise specified in the schedule.
11. For all classes that require a staging panel, committee shall provide background support.
12. All tables shall be covered, by committee, in white and skirted to the floor in dark green.
13. Flags and religious symbols are not permitted.
14. Functional table designs shall be judged directly in center-front at least three feet from the exhibit.

Scale of Points for all Designs

Conformance	
To Type	7
To Schedule Requirements.....	7
Design Principles.....	48
Balance, Contrast, Dominance, Proportion, Rhythm, Scale	
Selection of Components	8
Organization of Components	8
Expression.....	8
Distinction.....	14
Total	100

Autumn Splendor

Division II: Design

Fall is in the Air

Section A Take the Afternoon Off

Eligible for a **Designer's Choice Award**

Fresh and or dried plant material may be used

Class 1: Catch-up at home 4 entries

A freestanding Still Life Design staged on a table space. Underlay required, not to exceed 30" wide by 28" deep, provided by exhibitor.

Still Life Design - a traditional or creative non-abstract grouping of functional and realistic objects and plant material with a theme. Objects are more dominant and more important to the theme than plant material. Plant material may or may not represent a floral design.

Class 2: Try the Rides at the Fair 4 entries

A Multi-rhythmic Design staged in front of a cream colored wall on a black pedestal with a top 18" in diameter, 42" from the floor, provided by committee. Underlay permitted, provided by exhibitor.

Multi-Rhythmic Design - a Creative Design with emphasis on two (2) or more rhythms in the design with one (1) rhythm dominating. Lines create two (2) or more separate and distinct rhythms, each creating a different pattern and movement unlike the other. Lines may go in any direction, be continuous, interrupted and/or crossed.

Class 3: Visit the Farmers' Market 4 entries

A creative design incorporating fruits and/or vegetables staged on a table in front of a staging panel and using an underlay. Staging panel 40" high, 30" wide, Underlay 26" deep, 30" wide, provided by exhibitor.

Section B Fall Feastings

Eligible for a **Table Artistry Award**

Designer's choice of plant material and all components.

Class 4: Halloween Party 4 entries

An exhibition table staged on a table in front of a staging panel and using an underlay. Staging panel 40" high, 30" wide, Underlay 26" deep, 30" wide, provided by exhibitor.

Exhibition Table: An artistic arrangement of table components to provide a creative effect without consideration of functional placement. Plant material must be used as needed for the overall design.

Class 5: Last of the Summer Wine 4 entries

An informal functional table to serve four (4) or more persons at a buffet dinner. Table covering required, provided by exhibitor. Table 6' x 30" skirted to the floor in dark green provided by committee. At least one (1) serving piece required.

Class 6: Lunch at my favorite place 4 entries

An informal functional place setting for one (1) person staged freestanding on a table space 30" deep, not to exceed 30" wide. Required table covering provided by exhibitor, may drop in front of table, not to exceed 12" drop. Decorative unit should be in proportion to the one (1) place setting.

Functional Table Exhibit: Planned and set for actual service of food, capable of functioning for dining as displayed. Napkins required.

Section C Scenic Routes

Eligible for the **Club Competition Award**

Class 7: Roadside Finds 4 entries

A freestanding Creative Floor Design staged on a floor space, not to exceed 36" x 36". Underlay required. Exhibitor's choice of plant material and all components

Autumn Splendor

Division II: Design

Fall is in the Air

Section D Hike in the Woods

Eligible for the **Petite Award**

Staged on shelves 12" deep , elevated above a table space.

Fresh and/or dried plant material permitted.

All classes require a staging panel and an underlay provided by exhibitor.

Design shall be in proportion to height, width and depth of staging components.

Class 8: Treasures afoot 4 entries

A Creative Design, shelf elevated 17". Staging panel 6" high, width not to exceed 11", depth not to exceed 10".

Class 9: Leaf Peeping 4 entries

A creative Angular Design, shelf elevated 15". Staging panel 9" high, width not to exceed 11", depth not to exceed 10".

Angular Design: A Creative Design emphasizing strong angles that may be acute, obtuse, reflex, right angles or combination of angles.

Class 10: Pathways 4 entries

A Creative Design, shelf elevated 13". Staging panel 12" high, width not to exceed 11", depth not to exceed 10".

Challenge class: Committee shall provide 5 components. Design must incorporate part of at least 3 different components.

Section E Autumn Palette

Eligible for a **Designer's Choice Award**

Exhibitor's choice of plant material and all components

Classes 11 & 12: Gorgeous weather 4 entries

Class 11: Warm Sunny Days

Class 12: Crisp, Cool Evenings

A Duo design staged on a table on a required underlay, not to exceed 30" wide x 28" deep, provided by exhibitor.

Duo Design - A Creative Design organized in one (1) container or containers joined to appear as one (1). Organized as two (2) designs, back-to-back, and entered in two (2) separate design classes. Each side appears as a distinctly different design.

Class 13: Picture Perfect 4 entries

A Creative Design staged on a table in front of a staging panel and using an underlay. Staging panel 30" high, 20" wide, Underlay 18" deep, 20" wide, provided by exhibitor.

Novice class: Open only to exhibitors who have never won a blue ribbon in a Standard Flower Show

Section F Something Different This Year

Eligible for the **Presidents' Award**

One person has entered a design in a Standard Flower Show. One person has never entered a design in a Standard Flower Show.

Designer's choice of plant material and all components

Companion Designs: Designs in which two (2) individuals work together to create a single design.

Class 14: Plan our Vacation next summer 4 entries

A freestanding Creative Design staged on a table space. Underlay required, not to exceed 30" wide by 28" deep, provided by exhibitor.

Class 15: Plan a weekend get-a-way 4 entries

A freestanding Creative Design staged on a table space. Underlay required, not to exceed 30" wide by 28" deep, provided by exhibitor

Autumn Splendor

Division III: Special Exhibits

Gardening for Health and Well-being

Consultant: Sue McDowell

Rules for exhibitors:

1. Each educational exhibit must use at least 18 square feet of space, horizontal, vertical, or a combination thereof.
2. All staging components to be provided by exhibitors. Tables, 96" by 30", covered in white and skirted to the floor in dark green, will be provided if requested, by notifying the consultant. Exhibits shall be staged in front of a cream colored wall.
3. Advance registration is required and will be accepted by the consultant no later than August 15. The exhibitor will be responsible for filling the reserved space and providing a substitute if unable to participate.
4. Exhibits in Division III will compete for the **NGC Educational Award** and the **Pennsylvania Educational and/or Conservation Silver Award**.
5. The use of fresh plant material is encouraged in all exhibits.
6. For educational purposes, plant material used should be named.

<u>Scale of Points for Educational Exhibits</u>	
Educational Value	
Interest to Viewer	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC Objectives	10
Staging	
Craftsmanship, Technique	10
Distinction	10
Creativity and Expression	<u>20</u>
Total	100

Exhibit 1: Raised-bed Gardening

Discover how raised beds can make your gardening easier and more enjoyable.

Exhibit 2: Eat your Veggies

Tips on how to grow your own fall vegetables and then reap the healthful benefits.

Exhibit 3: Horticulture as Therapy

Learn how gardening and horticultural programs promote well-being for the elderly.